**Term Break task to prepare for the Unit 3 Creating and Presenting text – *Spies* by Michael Frayn**

In preparation for our Term 2 work on this text please complete the table below.

Following your reading of the text – ask yourself what the ‘reality’ (what is ‘real’ for them during the setting of the novel) of each of the listed characters is and briefly explain this in the first column. In the second column make a list of the factors in their lives that make the world ‘real’ for them at that time. In the last column try to suggest a possible piece of writing – in an expository, persuasive or creative style – that could pick up on the ‘Whose Reality?’

Remember that the writing piece is only to be inspired or triggered by the ideas – not really about the actual characters.

This chart will be a starting point for our discussions on Outcome 2 in the first week back in Term 2.

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| --- | --- | --- | --- |
| **Character** | **Reality** | **Determined by** | **Possibility for a writing piece** |
| **Stephen**  **Wheatley** |  |  |  |
| **Keith**  **Hayward** |  |  |  |
| **Mr. Hayward** |  |  |  |
| **Mrs. Hayward** |  |  |  |
| **Aunty Dee** |  |  |  |
| **Uncle Peter** |  |  |  |
| **Barbara Berrill** |  |  |  |